

EXEMPLE DE PRODUCTION DELEVE
lors de l'INTER-EVALUATION des 'MUSIC SHOWS'

Formulaire d'évaluation

Évaluation
par [A.....M.....](#)
Note : 66 sur 80

Aspect 1

PRESENTATION OF THE GENRE:
period of time when it emerged, how it evolved, characteristics (instruments, rhythm, ...)

Note pour Aspect 1
3 / 5

Commentaire pour Aspect 1

There is not really a period of time in the dialogue, but we can see the impact of the song.
Aspect 2

PRESENTATION OF THE ARTIST:
short biography, work
especially his/her commitment

Note pour Aspect 2
4 / 5

Commentaire pour Aspect 2

We can easily see the commitment of the artist because you show what's the purpose of the song, but there is no biography.
Aspect 3

ANALYSIS OF THE SONG:
topic/ ideas, meaning
devices used to convey the meaning: similes, metaphor, irony, references melody,
feelings conveyed....
impact on society

Note pour Aspect 3
9 / 10

Commentaire pour Aspect 3

You quote a lot of figures of speech, and as they are well explained it's quite easy to understand their meaning.

Aspect 4

THEIR OWN PROTEST SONG:
serious or off-beat-> effect on you -> do they achieve their goals to make you either thing
or laugh?

**stylistic devices: similes, metaphors
originality**

extra: clip, choreography

Note pour Aspect 4

8 / 10

Commentaire pour Aspect 4

The theme of the song was really serious and you managed to make it even more touching. And Maya said, it's a worthy cause and you chose the right lyrics to describe the situation. However, it's too bad it finishes by the two questions, it doesn't really sound like it's the end of the song.

Aspect 5

**THE GLOBAL PERFORMANCE, THE SHOW: ENTERTAINMENT?
ORIGINALITY?**

**Pronunciation
communication
the show
the interaction**

Note pour Aspect 5

5 / 5

Commentaire pour Aspect 5

The idea of a show in a car was really cool, it made me think about the carpool karaoke with James Corden ! Your dialogue was really easy to understand and it was funny to see you dance while you were singing ! To me, the pronunciation was good and the dialogue was fluid.

Feedback général

The analysis of the song was well done (figures of speech, purpose of the song, etc). It was a good idea to choose a famous song so it was easier to understand the analysis. But I think it would have been interesting to learn a little more about USA for Africa.

As far as your song is concerned, even if you kept some sentences from the original song, I have the feeling that the words you used were chosen carefully. The message is clear and you seem quite committed.